

TIME	TUE 26 AUG	WED 27 AUG	THU 28 AUG	FRI 29 AUG	SAT 30 AUG
18PM					
19PM		SHOWCASE 📍 UKZN Centre of Jazz	SHOWCASE 📍 The Chairman	SHOWCASE 📍 The Chairman	SHOWCASE 📍 The Chairman
20PM					
21PM	OPENING EVENT				
22PM	📍 Durban ICC				
23PM					



FILM FESTIVAL

SCREENING SCHEDULE

📍 Durban ICC

WED | 27 AUGUST 2025



Mo Molemi - The Farmer
40 MINS

Synopsis: Mo Molemi - The Farmer is a documentary film that provides an intimate look into the life of Mo Molemi, a South African hip-hop artist and dedicated farmer. Known for his lyricism and influence in the South African music scene, Mo Molemi, whose real name is Mottapele Morule, has taken a unique path by incorporating his love for music to sustainable agriculture. The film captures his journey from his rise in music to his commitment to his family's rural farm in North West Province.



MOYA - An Acrobatic Art Film
50 MINS

Synopsis: With the global pandemic halting the live performance industry, Zip Zap Social Circus found itself at a pivotal moment in its existence. They have used the medium of circus artistry to empower youth-at-risk, often saving lives, successfully for over 30 years. When what you do and love is suspended, the softer skills taught through circus, such as grit, perseverance, and creative thinking, become vital tools for survival. Through adversity, creativity is born.



Ghaly
15 MINS

Synopsis: The film documents the journey of Muhammad Ghaly, a man who dedicated his life to preserving the Simsimiya heritage, and the challenges he faces.



Afrissippi
13 MINS

Synopsis: A silent, psychological thriller, following a loving couple as they wait through an idyllic love story, however warped realities mask a darker truth beneath the veil of the romance.



Satin Roses
13 MINS

Synopsis: A silent, psychological thriller, following a loving couple as they wait through an idyllic love story, however warped realities mask a darker truth beneath the veil of the romance.



Dirty Dancer
2 MINS

Synopsis: A metaphorical battle told through rhythm and light. In a world where movement speaks louder than words, Dirty Dancer pits two contrasting forces in a dance duel under the flicker of studio lights. Set entirely within a single space, this short film uses choreography, costume changes, and shifting spotlights to portray the inner conflict between chaos and control, ego and humility, art and fame. As the tension builds, each dancer reveals a deeper narrative through motion—until the spotlight chooses one. At its core, Dirty Dancer is a visual poem about identity, ambition, and the stage we all perform on.



Never the More, Never the Less
8 MINS

Synopsis: Newcomer director Zhou Yi is forced to reunite with his first love Yu Yang, whom he hasn't seen for many years, to buy the guitar song, he wrote for his first love and create a movie soundtrack.



Before You Were Born
4 MINS

Synopsis: Flowing through time like the lava in a lamp, the band deteriorates for your viewing pleasure. Music video for Before You Were Born by That Handsome Devil.



Mafiish
4 MINS

Synopsis: When you zoom out of all daily life details you find everything is a journey, some have beginning, middle and end and other is just takes you along with a flow. In this short animated film we explore unfamiliar land and sea from a wide perspective in a form of a journey.



Burn
6 MINS

Synopsis: This proposal aims to exhibit a digital audiovisual production by Fabio Bola, created using generative art and video editing, along with a soundtrack that mixes jazz, pop and melody of timbers. It conceptually addresses relevant issues involving art, technology and dreams, covering diverse areas such as architecture, philosophy, music, literature and psychology.



Dog Days Ahead - A Music Documentary
15 MINS

Synopsis: This proposal aims to exhibit a digital audiovisual production by Fabio Bola, created using generative art and video editing, along with a soundtrack that mixes jazz, pop and melody of timbers. It conceptually addresses relevant issues involving art, technology and dreams, covering diverse areas such as architecture, philosophy, music, literature and psychology.



The Eye of God
6 MINS

Synopsis: At the beginning of the 1990s, the future looked bright for the six musicians from Schwerin. They got a big major deal with Sony. But then the record company suddenly wanted the band to be something completely different.



Oswaldo de Camargo, Between The Cold and The Music
4 MINS

Synopsis: The short film "Oswaldo de Camargo, between the cold and music", by Felipe Arlures and Wladko Camargo, discusses the relationship between the poet Oswaldo de Camargo and the arts (music - more specifically), in contrast to racism and the exposure of black people in cities. The "cold", in the book "The discovery of the cold", by Oswaldo, represents the metaphor for this era. The documentary features the participation of the specialist in ethnic-racial education, Izilda Toledo, Allan Abbadia and Marcos Munirimbau.



Heart Failed
4 MINS

Synopsis: Music Video for Masha Grella's Single HEART FAILED From her current album SONGBOOK (Music and Lyrics by Saint Elenne), Label: STAATSAKT, Released in May 2025. A fully AI-generated (SORA) music video, projected.



2025 PROGRAMME


TUE 26 – SAT 30 AUGUST

📍 Durban ICC



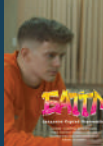
At the root of innovation is **culture,**
creativity and **the power of IP**

THU | 28 AUGUST 2025



Dare – to take the first step
45 MINS

Synopsis: In May 2021 Silvia Nocentini, aka NoX, a 26-year-old Italian, with her innovative enterprise in the music industry, decides to invest in a trip to Senegal, thanks to an invitation from the Dakar Music Expo's Director. The trip starts with Silvia Tonelli, the co-founders and Sek (artist), joining F.I.L.A. (festival), who moved to Senegal one year previously. They only have 10 days to get the best chances and opportunities from the Senegalese music industry, its network and to activate the bridge between Italy and Senegal. This movie is about identities, young enterprises and diversity.



The Battle. Sergey Chernyshev's Duel
50 MINS

Synopsis: With the global pandemic halting the live performance industry, Zip Zap Social Circus found itself at a pivotal moment in its existence. The film is about the first Olympic breakdancing champion Sergey Chernyshev. His life is an endless series of contests, the most important of which is a duel with himself.



InDUBtável 2 - Reggae Document
75 MINS

Synopsis: The independent documentary about Reggae and Sound System "InDUBtável", which already has a "demo" version (containing records from 2003 to 2009), now receives its official version, reinforcing the fact that it is one of the first films made in the country about this musical genre. For 75 minutes, the film discusses the relevance of the ABC and Greater SP region in the context of Reggae music and the current Sound System. Spoken in 4 languages, it contains images of presentations, festivals and testimonials captured in Brazil, France, Spain and England between 2016 and 2019. The cast includes more than 40 characters from the national and international scene.



Do Not Disturb The Animals
5 MINS

Synopsis: The environmentalist singer Diggs from Madagascar, is very sensitive and concerned about the loss of biodiversity and forests in her country: Madagascar. In this video she sings in Malagasy to "Do not disturb the animals", so the soundtrack contains also the real sounds of Madagascar fauna. Diggs wants to send a message to her people, hoping the song will be a popular mantra to help change the approach to the fragile environment, and a message to the whole world : the editing of the video is made adding information in graphics written in English plus the illustrations of the endangered native animals and plants of the beautiful and fragile African island of Madagascar. This video is also enjoyable and educational for children and students.

FRI | 29 AUGUST 2025



Akneu
45 MINS

Synopsis: Akneu est un long-métrage documentaire ethnographique qui retrace l'héritage ancestral de l'art graoui en Afrique, et sa diffusion spirituelle, culturelle et musicale à travers le Maghreb, notamment en Algérie.



Isigawu: A Journey Back to HeArt
25 MINS

Synopsis: Isigawu – A Journey Back to Heart is an intimate documentary that follows South African artist Zinhe Madela as she prepares for and reflects on her emotionally charged performance at The Chairman in Durban. Through raw footage, a candid interview, and poetic visuals, the film explores the concept of Isigawu—a sacred space of expression and ancestral connection in Zulu tradition. Directed by Simphiwe Mkhwanazi and shot by Shamane Studios, the documentary captures Zinhe's return to the stage, revealing the spiritual, creative, and personal significance of this pivotal event in her journey. More than a performance, Isigawu becomes a ritual—a reclaiming of identity, purpose, and power through music. This film is both a portrait of an artist and a meditation on the role of heritage in creative transformation.



Kofifi Lifestyle
75 MINS

Synopsis: A video portraying the life lived in Sophiatown South Africa in the 1950s.



The Lexikon 2.0 Project
25 MINS

Synopsis: The Lexikon 2.0 Project Mini Documentary tells the story of raw independent female rapper, Lex LaFoy (previously known as Lexikon), recovered and released music that was created over ten years ago, previously withheld from her due to contractual issues. The completion of The Lexikon 2.0 Project - Lex LaFoy's seventh recorded body of work- was made possible through the support of the SAMRO Music Creation Support Fund(MCSF) 2023. "This body of work represents my lyrical median point, in the transformation from being Lexikon, to becoming Lex LaFoy", she says. The Lexikon 2.0 Project is Produced by Heartstree Productions.



CONFERENCE PARTNERS



KWAZULU-NATAL PROVINCE
SPORT, ARTS AND CULTURE
REPUBLIC OF SOUTH AFRICA



CONTRIBUTING PARTNERS



MEDIA PARTNERS



GIVEAWAY PARTNERS



THE MUSIC IMBIZO IS A MEMBER OF:



TIME	TUE 26 AUG	WED 27 AUG	THU 28 AUG	FRI 29 AUG	SAT 30 AUG
9AM		REGISTRATION	REGISTRATION	REGISTRATION	
10AM		<p>PANEL DISCUSSIONS</p> <p><i>“African Festivals & Showcases: The Next Big Stage”</i></p> <ul style="list-style-type: none">• Sipho Dlamini (Joy of Jazz – South Africa)• Bongani Dlamini (MTN Bushfire – eSwatini)• Dino Lupeli (FoMC / LineCheck – Italy)• Lucy Ilado (Art Grooves Africa – Kenya)• Vuyisile Mshudulu (City of Joburg – South Africa) <p>Facilitated by: Nikki Froneman (Arte Viva Management - South Africa)</p>	<p>PANEL DISCUSSIONS</p> <p><i>“African Music & the Digital Economy”</i></p> <ul style="list-style-type: none">• Toyin Mustapha (Head of Music Partnerships, UK, Ireland and Sub-Saharan Africa - TikTok)• Warren Bokwe (Spotify)• Sechaba Mokoqo (YME Tunes – Lesotho)• Precious Nkadimeng (SPOKENPRIESTESS - South Africa)• Lerato Matsoso (GMO - CAPASSO)• Leroy Khoza (Inkabi Nation - South Africa) <p>Facilitated by: Traver Mudzonga (Consultant Researcher & Brand Strategists - Zimbabwe)</p>	<p>BUILDING WITH SPOTIFY MASTERCLASS</p>	
11AM		<p>MASTERCLASS</p> <p>INSTRUMENT MAKING MASTER-CLASS</p> <p>With Thobekile Mbanda (Storyteller, Musician & Poet – South Africa)</p>	<p>MASTERCLASS</p> <p>MUSIC PRODUCTION MASTERCLASS</p> <p>Double Drop (Producer – Mozambique) with Banyezus (Music Journalist – Botswana)</p>	<p>NEW MUSIC LISTENING WITH SPOTIFY</p>	
			<p>COMPETITIONS</p> <p>FILM SCORING COMPETITION</p> <p>Film Scoring Competition Screening & Winner Announcement</p>		
			<p>COMPETITIONS</p> <p>MOOT COURT COMPETITION</p> <p>Group Stages</p>		
		<p>MASTERCLASS</p> <p>FILM SCORING MASTERCLASS</p> <p>With Zethu Mashika (Composer & Producer – South Africa)</p>	<p>MASTERCLASS</p> <p>MAXHOSA MASTERCLASS</p>		
12PM		<p>KEYNOTE ADDRESS</p> <p>OPENING KEYNOTE ADDRESS:</p> <p><i>“At the root of Innovation is Culture, Creativity and the power of IP”</i></p> <p>Nomfundo Xaluva (Singer & Songwriter – South Africa) Speaking with Vuyisile Mshudulu (City of Joburg – South Africa)</p>	<p>KEYNOTE ADDRESS</p> <p>KEYNOTE INTERVIEW:</p> <p><i>“Language as a tool for preserving culture”</i></p> <p>Brahim El Maned (Visa for Music – Morocco)</p>	<p>KEYNOTE ADDRESS</p> <p>IN CONVERSATION WITH:</p> <p><i>“Cultural Innovation: The Future of African Creativity”</i></p> <p>Ntsika Tyatya (MaXhosa Africa – South Africa)</p>	
13PM	<p>SAMRO MASTERCLASS - LICENSING & SALES</p> <p>1.00PM TO 1.30PM</p> <p>Masterclass with Karabo Senna, who is the General Manager for Licensing and Sales.</p>	<p>SAMRO MASTERCLASS - CSI & SPECIAL PROJECTS</p> <p>1PM - 1.30PM</p> <p>Masterclass with Lesego Maforah, who is responsible for the Corporate Social Investment Manager (CSI) and Special Projects unit.</p>	<p>MASKANDI ROUNDTABLE</p> <ul style="list-style-type: none">• Khuzani Mpumgose (Musician & Entrepreneur – South Africa)• Thobela Dlamini (Ngwane Records & Entertainment – South Africa)• Ofishabakhulu (Musicians – South Africa)• Xolani Mcineka (Impucuzeko – South Africa)• Linda Zulu (World of Dancers - South Africa) <p>URBAN CULTURE TALK</p> <ul style="list-style-type: none">• Lex LaFoy (Artist & Filmmaker – South Africa)• Karabo “Illythehost” Shongwe (HYPE Magazine – South Africa)• Endre Dalen (DJ, Producer & Multi-Instrumentalist - Norway)• Silvia Nocentini (NoOx Worldwide – Italy)• DJ SoulBase (DJ & Producer – Norway) <p>Facilitated by: Banyezus (Botswana)</p>		
14PM	<p>PANEL DISCUSSIONS</p> <p><i>“Globalization vs. Localization: Building African Brands for the World”</i></p> <ul style="list-style-type: none">• Silvia Nocentini (NoOx Worldwide – Italy)• Usher Takudzwa Nyambi (Rolling Stone Africa)• Eddie Hatitye (Music in Africa)• Happy MaKhumalo Ngidi (CMO – Proudly South African) <p>Facilitated by: Sphe Mbhele (The Music Imbizo - South Africa)</p>	<p>PANEL DISCUSSIONS</p> <p><i>“Tech Meets Tradition: Leveraging Technology for African Music & IP Protection”</i></p> <ul style="list-style-type: none">• Nikki Froneman (Arte Viva Management - South Africa)• Bongani Mdakane (Mdakane Attorneys – South Africa)• Lwandile “ByLwansta” Nkanyuza (NORMVL – South Africa)• Valentina Gianni Barbo (Project Manager & Value Chain Developer - Italy)• Traver Mudzonga (Consultant Researcher & Brand Strategists - Zimbabwe) <p>Facilitated by: Eddy Mihigo (Creative Industry Consultant – Botswana)</p>	<p>PANEL DISCUSSIONS</p> <p><i>“Creative Entrepreneurship: Building Sustainable Careers”</i></p> <ul style="list-style-type: none">• Collin Sserunjogi (Musician & Author – Uganda)• James French (Concert SA – South Africa)• Lefa Mosea (Musician – South Africa)• Andile Mnikathi (Gertrude & Co - South Africa)• Xixel Langa (Musician - Mozambique)• Tshepo Makhubela (Music Nation - South Africa) <p>Facilitated by: Sakhele Mzalazala (SM Communications - South Africa)</p>		
15PM		<p>BRAND SOUTH AFRICA</p> <p>Fireside chat with General Manager: Marketing of Brand South Africa, Sithembile Ntombela</p>	<p>TIKTOK MASTERCLASS</p> <p>3.00PM TO 4.00PM</p> <p>Masterclass with Toyin Mustapha (Head of Music Partnerships, UK, Ireland and Sub-Saharan Africa - TikTok)</p>	<p>COMPETITIONS</p> <p>Beat Battle Finals</p>	
16PM			<p>COMPETITIONS</p> <p>Moot Court Competition Finals</p>		
17PM					