



## FACILITATORS

EDDY MIHINGO (BOTSWANA)  
BRENDA MTAMBO (SOUTH AFRICA)

# 2023 PROGRAMME

29 TUESDAY AUGUST – 02 SATURDAY SEPTEMBER

## TUE 29 AUG (DURBAN ICC)

## WED 30 AUGUST (DURBAN ICC)

## THU 31 AUGUST (DURBAN ICC)

## FRI 01 SEPTEMBER (DURBAN ICC)

10 AM  
(60 MIN)

### REGISTRATION

#### COPYRIGHT LAWS AND INTELLECTUAL PROPERTY RIGHTS:

*In many African countries, copyright laws are not well enforced, leading to issues of piracy and infringement. How do we strengthen these laws and protect artists' intellectual property rights and businesses based on IP?*

- 1) **CHOLA MAKGAMATHE** (SAMRO – South Africa)
- 2) **TSHEGOFATSO DIALE** (Sheer Publishing – South Africa)
- 3) **TRAVER MUDZONGA**  
(Creative Industries Business Strategist – South Africa)
- 5) **ROMEO QETSIMANI** (SAMIC – South Africa)

#### DEVELOPING THE MUSIC INDUSTRY INFRASTRUCTURE:

*To support the growth of the African music industry, there is a need to develop the necessary infrastructure, including music schools, recording studios, and music venues.*

- 1) **NATALIE RUNGAN**  
(Producer, Songwriter and Educator – South Africa)
- 3) **ELLINOR FORJE** (Stomf LTD – UK)
- 4) **JOSHUA MADALITSO CHIUNDIZA**  
(Creative & Cultural Industries Consultant – Zimbabwe)
- 5) **OLUKAYODE OLUSHOLA AMEDU ADEBAYO** (Ckrowd – Nigeria)

#### THE IMPACT OF DIGITAL PLATFORMS ON THE AFRICAN MUSIC INDUSTRY:

*With the growth of digital platforms such as streaming services, there is a need to discuss the impact on the African music industry, including how artists can leverage these platforms to reach wider audiences and generate revenue.*

- 1) **THEMBA MOLONGOANA** (Sheer Publishing – South Africa)
- 2) **PULE MOKOA** (CCA – South Africa)
- 3) **BULIE NAZO** (Stamp Communications – South Africa)
- 4) **BANDA BANDA** (Banda Banda Agency – South Africa)

12.00 PM  
(60 MIN)

### REGISTRATION

#### KEYNOTE SPEAKER

##### JOTAM MATARIRO

CEO (CAPASSO – SOUTH AFRICA)

*The cornerstone of the music business in the continent lies in effective management and exploitation of intellectual property.*

#### KEYNOTE INTERVIEW

**ZOE MODIGA** (Singer & Songwriter)

Speaks to **LERATO MATSOSO** (Stakeholder Relations – CAPASSO)

13.00 PM

14.00 PM  
(60 MIN)

### REGISTRATION

#### INCREASING ACCESS TO FUNDING AND INVESTMENT IN AFRICA:

*Many artists and creative entrepreneurs struggle to access funding and investment to develop their careers and businesses. It is important to discuss ways to increase access to financing and investment in the African music industry. How are current projects financed?*

- 1) **SIYA METANE** (Slikour On Life – South Africa)
- 2) **PHIL CHARD** (Point Black – Zimbabwe)
- 3) **MAIJA RIVENBURG** (Kipepeo Agency – Uganda / Kenya)
- 4) **BYLWANSTA** (Musician – South Africa)

#### DIVERSITY AND INCLUSIVITY IN THE CREATIVE INDUSTRY:

*The African creative industry, like many other industries, has historically been male-dominated. How do we promote diversity and inclusivity, including supporting women and other underrepresented groups / countries / regions in the industry?*

- 1) **BONJ** (Musician – South Africa)
- 2) **CHRISTINE KAMAU** (Musician – Kenya)
- 3) **JAMES TITELMAN** (Promoter & Music Activist – Angola)
- 4) **DIVINE VERKIJIKA** (Music Entrepreneur – Cameroon)

#### BUILDING COLLABORATIONS AND PARTNERSHIPS:

*Collaborations and partnerships between African and international music industry stakeholders can help to grow the industry and provide opportunities for African artists to reach global audiences. How do we build and strengthen these partnerships?*

- 1) **KIMBERLY OXIDE** (MOMIX – Mauritius)
- 2) **MOAFRIKA WA MOKGATHI** (South Africa)
- 3) **THABO NGWENYA** (Gamma – South Africa)
- 4) **KATHERINE MCVICKER** (MWI – USA)



## MUSIC LISTENING SESSION

RISE FM / UKHOZI FM / GAGASI FM / METRO FM / MOTSWEDING FM / LESEDI FM

	WEDNESDAY 30 AUGUST (DURBAN ICC)	THURSDAY 31 AUGUST (DURBAN ICC)	FRIDAY 01 SEPTEMBER (DURBAN ICC)	SATURDAY 02 SEPTEMBER (DURBAN ICC)
9:00 AM – 10:00 AM	Registration	Registration	Registration	Registration
11:00 AM – 12:00 PM	Music Listening Session	Music Listening Session	Music Listening Session	
13:30 PM – 14:30 PM				Music Listening Session



## VIDEO PITCHING SESSION

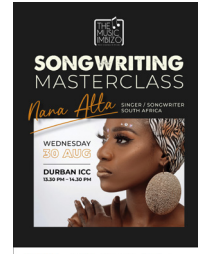
CHANNEL O / TRACE TV / BET / MTV

	WEDNESDAY 30 AUGUST (DURBAN ICC)	THURSDAY 31 AUGUST (DURBAN ICC)	FRIDAY 01 SEPTEMBER (DURBAN ICC)	SATURDAY 02 SEPTEMBER (STABLE THEATRE)
9:00 AM – 10:00 AM	Registration	Registration	Registration	Registration
11:00 AM – 12:00 PM	Video Pitching Session (ONE ON ONE VENUE)	Video Pitching Session (ONE ON ONE VENUE)	Video Pitching Session (ONE ON ONE VENUE)	Video Pitching Session (ONE ON ONE VENUE)



## FILM SCORING / BUSINESS MASTERCLASS

	WEDNESDAY 30 AUGUST (DURBAN ICC)	THURSDAY 31 AUGUST (DURBAN ICC)
9:00 AM – 10:00 AM	Film Business Masterclass Registration	Film Business Masterclass Registration
11:30 AM – 13:00 PM	Film Business Masterclass with <b>MPUMI "SUPA" MBELE</b> – Director: <i>Music Is My Life</i>	Film Business Masterclass with <b>PHILLIP MILLER</b> – Music Composer & Artist Talking Music From Shaka Mlembe
15:00 PM – 16:30 PM		Film Scoring Practical Workshop with <b>MPUMI DLAMINI</b> (South Africa)  AND <b>MENGA NHLABATHI</b> (South Africa)



## SONGWRITING WORKSHOP

	WEDNESDAY 30 AUGUST (DURBAN ICC)	THURSDAY 31 AUGUST (DURBAN ICC)
13:30 PM – 14:30 PM	<b>NANA ATTA</b> (Singer / Songwriter – South Africa)	<b>YANGA CHIEF</b> (Musician – South Africa)

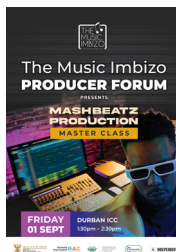


## HACKATHON

	THURSDAY 31 AUGUST (DURBAN ICC)	FRIDAY 01 SEPTEMBER (STABLE THEATRE)	SATURDAY 02 SEPTEMBER (STABLE THEATRE)
TBD	DAY 01	DAY 02	WINNER ANNOUNCEMENTS

## MUSIC WORKSHOPS (OPEN SESSION)

	WEDNESDAY 30 AUGUST (DURBAN ICC)	THURSDAY 31 AUGUST (DURBAN ICC)	FRIDAY 01 SEPTEMBER (DURBAN ICC)
15:00 PM – 16:30 PM	<b>CAPASSO</b> Understand Your Business Session	<b>MUSIC MEETS FILM</b> CIPC Intellectual Property Workshop	"Where is Your Money at?" A Workshop by <b>SOLDISTRO</b>



## PRODUCER FORUM






	WEDNESDAY 30 AUGUST (DURBAN ICC)	FRIDAY 01 SEPTEMBER (DURBAN ICC)
13:30 PM – 14:30 PM		<b>MASHBEATS</b> (Producer)



## MOOT COURT COMPETITION

	SATURDAY 02 SEPTEMBER (STABLE THEATRE)
11.30 AM – 13.30 PM	FIRST ROUND
15.00 PM – 16.30 PM	FINALS

## THE SHOWCASES

VENUE	WEDNESDAY 30 AUGUST	THURSDAY 31 AUGUST	FRIDAY 01 SEPTEMBER	SATURDAY 02 SEPTEMBER
<b>WAHOOZ</b> (Ushaka Marine)				 <ol style="list-style-type: none"> <li>1) Word Sound and Power Band (South Africa)</li> <li>2) Reign Afrika (South Africa)</li> <li>3) Rootz of Kush (South Africa)</li> <li>4) The Rudimentals (South Africa)</li> <li>5) Mada Roots (South Africa)</li> <li>6) Mandulo Ivirgo Lakwangcobo (South Africa)</li> <li>7) Word Sound &amp; Power (South Africa)</li> <li>8) King Shaft (South Africa)</li> </ol>
<b>WEREHOUSE</b> (Film Festival + Music)	 <ol style="list-style-type: none"> <li>1) Bonj (South Africa)</li> <li>2) Zinhle Madela (South Africa)</li> <li>3) Luukhanyo (South Africa)</li> <li>4) Red Robyn (South Africa)</li> <li>5) Elizabete Balcus (Latvia)</li> </ol>	 <ol style="list-style-type: none"> <li>1) Bongani Givethanks (South Africa)</li> <li>2) AfroSoul (South Africa)</li> <li>3) Eric Triton (Mauritius)</li> <li>4) Francesco Nchikala (Congo)</li> <li>5) Umle (South Africa)</li> </ol>	 <ol style="list-style-type: none"> <li>1) Kommanda Obbs (Lesotho)</li> <li>2) Celestial Mic (South Africa)</li> <li>3) Preezy Majola (South Africa)</li> <li>4) Musicholiq (South Africa)</li> <li>5) Salmin Swaggz (South Africa)</li> </ol> <p><b>DEEJAYS:</b> Chloe Blaq (South Africa) Wobbly (South Africa)</p>	<p><b>SUPPORTED BY:</b> Ayon (South Africa) Flicker (South Africa)</p>
<b>THE CHAIRMAN</b>		<ol style="list-style-type: none"> <li>1) Liv Die (South Africa)</li> <li>2) Stefanos Barbalias (Greece)</li> <li>3) Ntshikiwane Raphesu (South Africa)</li> <li>4) Josh Meck (Zimbabwe)</li> <li>5) Royal Son (South Africa)</li> </ol> 		



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